



# FROM RESISTANCE TO RESILIENCE: TRANSFORMING TEENS THROUGH SONGWRITING & SUPPORT ONLINE CMTE COURSES FOR MUSIC THERAPISTS

8 Week Online Session: APRIL 26TH-JUNE 20TH  
38 Pre-Approved CMTEs for only ~~\$545~~ **\$495** (code: CBMT)

- ◆ Learn best practices for using music with youth
- ◆ Deepen your work with teens
- ◆ Self-paced and no prerequisites necessary
- ◆ Interactive
- ◆ 100% online
- ◆ Professional mentorship
- ◆ Ongoing community support
- ◆ Access to curated playlists
- ◆ Cutting edge research and fascinating scientific studies
- ◆ Intimate learning environment (space is limited)
- ◆ Culturally Aware and Relevant
- ◆ Scholarships available for BIPOC and 50% off for students

*From Resistance to Resilience: Transforming Teens Through Songwriting & Support is approved by the Certification Board for Music Therapists (CBMT) for 38 credits. Rhythm & Truth maintains responsibility for program quality and adherence to CBMT policies and criteria. AP #P-210*



**Course Instructor:  
Summer Jasmine Lall, MT-BC**

Summer Jasmine Lall MT-BC is a Board Certified Music Therapist and obtained her Music Therapy degree from Berklee College of Music in 2008, Summa cum laude. Summer is the founder [CradleSong Birthing](#) and [Rhythm & Truth Music Therapy](#) specializing in working with adolescents. She developed the Resistance to

Resilience online training programs to teach professionals best practices in using music to empower youth. Summer is the U.S. representative for the Rhythm2Recovery therapeutic drumming program and is also a HeartMath Certified Trainer. She is a Sound Birthing Fellow and trained in HealthRHYTHMS, Beat The Odds, RISE/LGBTQ, Pro-ACT de-escalation, C-SEC and Risking Connection trauma informed care. Summer has practiced music therapy

in schools, shelters, daycares, foster camps, yoga studios, correctional facilities, group homes, treatment centers, hospice and hospitals. In addition to her broad local outreach, music has taken her to over 20 countries around the globe. When she is not practicing music therapy, Summer is writing, recording or performing with her band [PWR CPL](#), hoping to inspire positive change through music however she can.

**REQUIRED TEXT BOOKS / SOFTWARE:**

1. Healing the Inner City Child; Vanessa A. Camilleri
2. Adolescents, Music & Music Therapy; Katrina McFerran
3. The Beat Tips Manual; Amir Said
4. Recording / Production Software AKA Digital Audio Workstation

*\*Cost of books & software not included in course fee*

**SYLLABUS: (3 hours per week for readings and assignments)**

**WEEK 1: Cultural Competency & The History of Hip-Hop**

**WEEK 2: The "System" & Safety**

**WEEK 3: Poverty & Pain**

**WEEK 4: Peer Pressure & Prejudice**

**WEEK 5: Technology & Sampling**

**WEEK 6: Values & Strengths**

**WEEK 7 & 8: Final Project (6 hours total)**

**\*Additional weekly online class meetings Wednesdays from 3-4pm PST on Zoom**

**This 8-week self-paced online course will teach participants best practices for using music therapy with adolescents through the integration of production and songwriting techniques. This course focuses on developing music therapy sessions and approaches in underserved communities using relevant music and culturally appropriate language, with an emphasis on representation and elevating BIPOC voices. No prerequisites required!**

**The Songwriting & Support course incorporates beat-making, recording & sampling techniques, integrating current research and literature in music therapy and related disciplines. Topics including social justice, equality, implicit bias, underground vs mainstream and generational trauma. Finally, this course looks at how to use music therapy to address marginalization and isolation in teens through building resilience and community.**

**All learning styles are acknowledged through engaging reading material, music listening, visual aids and videos, real-time feedback, hands-on practice, weekly zoom meetings, online group discussions and written assignments for integration.**

Rhythm & Truth CBMT Pre-approved Provider P-210

**Educational Objectives of this Online Training Course**

*Upon completion of the online course the participants will demonstrate knowledge and will be able to:*

*II D 9 Identify 2 reasons to consider client's age, culture, language, music background, and preferences when designing music therapy experiences.*

*III A 1a Identify at least one intervention to develop a therapeutic relationship by being fully present, authentic, and respectful.*

*III A 2tt Create at least 2 individualized music therapy experiences to address client's self-esteem.*

*VA 2 Read and discuss (verbally or written) at least 2 current research studies or literature in music therapy and related disciplines for future integration.*



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**TRANSFORMING TEENS THROUGH  
SONGWRITING & SUPPORT**

ONLINE CMTE COURSE REGISTRATION FORM

8 Week Online Session: APRIL 26TH-JUNE 20TH

38 Pre-Approved CMTEs for only ~~\$545~~ **\$495!** (code: CBMT)  
(\$248 for Students)

**COMPLETE AND EMAIL THIS FORM TO [SUMMER@RHYTHMANDTRUTH.ORG](mailto:SUMMER@RHYTHMANDTRUTH.ORG)**

**Pay Registration fee on VENMO: @Summer-Jasmine or PayPal: SummerJasmineLall@gmail.com**

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

CBMT CERTIFICANT NUMBER: \_\_\_\_\_

**Computer Access/Email Required:**

Participants enrolled in this course must have an email address and internet access to Google Classroom in order to submit and receive feedback on assignments. All course assignments must be completed and submitted no later than June 6th at 11:59 pm. Weekly online class meetings are scheduled for: **Wednesdays from 3-4pm Pacific Time on the Zoom platform.**

**Pre-requisites:** None. This course is open to music therapists and upper division music therapy students and interns with instructor's consent. Students must be currently enrolled in a MT program- undergrad or graduate. Please include a copy of your current university ID and instructor signature.

**Cancellation Policy:** We offer a full refund if notified of a cancellation 7 days before course begins. If it is less than 7 days, we can offer a 50% refund. We are not able to offer a refund after the course has started and failure to complete all coursework by the class deadline will result in needing to re-register and repay for the class in order to receive the continuing education units. For extenuating circumstances, we can issue a credit which the student can use for the same course at a later date when it is being offered again. Approved Provider #P-210.

\*Reasonable accommodations are provided as needed for individuals with disabilities when requested.

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For more information and our grievance policy, please visit our website at [rhythmandtruth.org/onlinecourses](http://rhythmandtruth.org/onlinecourses)